

NICOLE WEE

costume design

www.nicolewee.com • ndcwee@gmail.com

selected costume design:

<i>Vietgone</i>	Pirronne Yousefzadeh	Geva Theatre Center
<i>Desperate Measures</i>	Bill Castellino	New World Stages
<i>The White Snake</i>	Natsu Onoda Power	Baltimore Center Stage
<i>Back Home Again</i>	Sheldon Epps	Leshner Center for the Arts
<i>A Day in Hollywood</i>	Richard Ambrose	Norwegian Cruise Line
<i>All For One</i>	Tom Vanucci	Busch Gardens Williamsburg
<i>The Great Divorce (Natl. Tour)</i>	Christa Scott-Reed	Fellowship for Performing Arts
<i>Martin Luther on Trial (Natl. Tour)</i>	Michael Parva	Fellowship for Performing Arts
<i>Sideways the Experience</i>	Dan Wackerman	The Peadarillo Project
<i>A Midsummer Night's Dream</i>	Nathan Winkelstein	American Shakespeare Center
<i>The Best of Theaterworks</i>	Nicole Watson	Working Theater Project
<i>Surely Goodness and Mercy</i>	Jessi D. Hill	Keen Company
<i>Closer Than Ever</i>	Richard Maltby	York Theatre Co.
<i>Storyville</i>	Bill Castellino	York Theatre Co.
<i>Dracula</i>	Tom Wojtunik	Marymount Manhattan
<i>Crazy For You</i>	Charles Richter	Muhlenberg SMT
<i>The Twelfth Labor</i>	Matt Torney	Loading Dock Theatre
<i>I Do! I Do!</i>	Gus Kaikonen	Peterborough Players
<i>The Light in the Piazza</i>	Bethany Elkin	Marymount Manhattan
<i>Bastards of Strindberg</i>	Hegland and House	Scandinavian American
<i>The Body Politic</i>	Margarett Perry	59E59
<i>The Mystery of Edwin Drood</i>	Charles Richter	Muhlenberg College
<i>Changes of Heart</i>	Alicia House	Atlantic Acting School
<i>Tosca</i>	Jamibeth Margolis	Boheme Opera NJ
<i>The Sensational Josephine Baker</i>	Ian Streicher	Emerging Artists Theatre
<i>Letters to the End of the World</i>	Anton Dudley	At Hand Theatre Co.
<i>The Wundelsteipen...</i>	Tom Costello	The Flea
<i>Ruined (Regional Premiere)</i>	Richard Hopkins	Florida Studio Theatre
<i>The Bubbly Black Girl...</i>	Lydia Fort	City College of NY

selected associate costume design:

<i>Paradis</i>	Eduardo Sicangco	Norwegian Cruise Line
<i>After Midnight</i>	Isabel Toledo	Norwegian Cruise Line
<i>FOUND The Musical</i>	Theresa Squire	Atlantic Theater Co.
<i>The Temperamentals</i>	Clint Ramos	New World Stages

teaching

Playwrights Horizons Theater School for NYU – Adv. Training Design, Design for Every Body
Marymount Manhattan College – Costume Construction 1

education and awards:

Storyville: Nominated for Henry Hewes 2014 and Audelco 2013 awards for Costume Design
Ruined: Best Costume Design – Best of the Suncoast 2010
Brown University – B.A. Visual Art 2002
NYU Tisch School of the Arts – MFA Design for Stage and Film 2009
Lew and Edie Wasserman Scholarship 2007-08
Graduate Assistantship 2008-09

memberships and training:

USA829, certified mental health first aider, Nicole Brewer's anti-racism foundational course

References available upon request